

# Marcha de San Ignacio de Loyola

Nemesio Otano SJ

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arr: John McEnerney

Gt: Trumpets 8',4'

Sw: Principals 8',4',2'

Organ

Fun - da dor sois Ig - na - cio'y ge - ne - ral de la Com - pa - ni - a Real que Je - sus con su  
Sol - dier Saint Cap - tain of the Com pa ny, Clad in Je - sus' liv er - y Mich - ael like, Sa - tan

nom - bre dis - tin - guio La Le - gion de Lo - yo - la con fiel co - ra - zon sin te -  
trem - bles at your sight; Fly'ng the Flag of the Cross Dar - ing Death, love en gressed; Nev - er

mor e - nar - bo - la la Cruz por pen - don lan - ce lan - ce a la lid fie - ro Luz -  
daunt - ed by Hell's Dark - ling Breadth Depth and Height: Lead and shield us while we bat - tle 'gainst its

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2

10

1. 2.

bel a sus mon - struos en tro pel, en tro - pel Fun - da pel, en tropel. De Luz  
 Might: With your Bea - con Turn the night in - to light: Sol - dier Night in - tolight Hell's black

13

3 3 3 3

bel las le - gio nes - se ven ya mar - char y sus ne - gros pen - do - nes el  
 le - gions are teem - ing Their harsh cry is heard: O'er the heath see them march - ing Their

16

1. 1.

sol en - lu - tar Com - pa ni - a de Je - sus co - rre'a la lid a la lid Del in -  
 swords flash - ing bared! Com - pa ny of Je - sus for - ward to the fray, to the fray! Sure your

19

fier - no la gen - te no'a - pa - gue su'ar - dor que i - lu mi - na tu fren - te de'Ig-  
 heart is a strang - er To fear 'neath the gloom Cal - va - ry's light, through the clouds brigh - tens your

22

na - cio'el va - lor Ya vo - ces es - cu - chan - se de trom - pa be - li - ca  
 brow like the moon. Now sounds the war trum - pet and fear - less the ho - ly host

24

el san - to'e - jer - ci - to sin tre - gua ba - ta - se y'al - ce sus la - ba - ros en la ba - ta - lla cam -  
 fights with out res pite tho' swords crash on swords yet their Ban - ner is high sons of light deal ing death to the

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4

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pal fiel pre - sa - gio del lau ro be - li - co'y de la paz de el lau - ro'y de la paz.  
Night! vai-iant swords men Glo-ry to God and church Brave Sol dier Saint God and church brave sol-dier Saint.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). It features a melody with lyrics in Spanish and English. The piano accompaniment is written in a bass clef with the same key signature. It includes a bass line and chordal accompaniment. There are two systems of music. The first system contains the vocal line and piano accompaniment. The second system contains only the piano accompaniment. The lyrics are: 'pal fiel pre - sa - gio del lau ro be - li - co'y de la paz de el lau - ro'y de la paz. Night! vai-iant swords men Glo-ry to God and church Brave Sol dier Saint God and church brave sol-dier Saint.' There are triplets in the vocal line and piano accompaniment.